

checked Jan 1905

Fifth Avenue Art Galleries

366 FIFTH AVENUE.

JAMES P. SILO, - - - AUCTIONER.

CATALOGUE

OF THE

COLLECTION OF

Modern Oil Paintings

THE PROPERTY OF

CORNELIUS W. LUYSTER

OF THIS CITY

ALSO BELONGING TO THE ESTATE OF THE LATE

J. OSMER MILLER

TO BE SOLD BY ORDER OF THE EXECUTOR

HON. WILLIAM ARMSTRONG,

ATTORNEY

AT ABSOLUTE SALE ON

WEDNESDAY AND THURSDAY EVENINGS,

April 6th and 7th, 1904,

at 8.30 o'clock.

CONDITIONS OF SALE

1. The highest bidder to be the buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, *if required*, in default of which the lot or lots so purchased to be immediately put up again and resold.

3. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the auctioneer, on or before delivery; in default of which the undersigned will not hold himself responsible if the lots be lost, stolen, damaged or destroyed, but they will be left at the sole risk of the purchaser.

4. The sale of any article is not to be set aside on account of any error in the description. All articles are exposed for public exhibition one or more days and are sold just as they are, without recourse.

5. To prevent inaccuracy in delivery, and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

6. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

7. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited, all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such re-sale shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is with out prejudice to the right of the auctioneer to enforce the contract made at this sale, without such re-sale if he thinks fit.

JAMES P. SILO, Auctioneer.

CATALOGUE

FIRST EVENING'S SALE

Wednesday, April 6th, 1904, at 8.30 o'clock.

¹
HAYS (William J.) (*Luxeter*)
Dr. Hay's Dog
7 x 8

C R El. study

New York

10.

²
HASBROOCK (D. F)
Sunset—Autumn Wood
 $12\frac{1}{4} \times 18\frac{1}{4}$

25

³
CABALLERO (J. M.)
The Standard Bearer

R. Chett

Paris

/ 65

4

BROWM (Wm. H.) deceased

A Morning in October

12 x 18

5

GAY (Edward) N. A.

New York

October

$\frac{1}{2}$ x 14

6

MCCORD (George H.)

New York

At Dordrecht, Holland

8 x 10

7

VAN DEN EYCKEN (Chas.)

Brussels

Member of the Royal Academy of Belgium

A Cat Family

8

HOWLAND (A. C.) N. A.

New York

Summer

12 x 16

37⁵⁰

9

HEUBERT

Munich

La Marseilles

15½ x 8

45

10

DECONINCK (Pierre Louis Joseph)

Paris

Pet of the Household

18 x 26

Edstrom

100

11

JIMINEY (Louis)

Awaiting an Audience

4 x 6

of ... (Luzerne and)

22⁵⁰

H. B. Pettes

12

115
FIELD (E. Loyal)

New York

— A Mountain Road

20 x 30

*Robert Chert
2 Fairbury, N.Y.
225*

13

BRUNERY (F.)

Paris

The Rehearsal

12 x 16½

14

25
WHITTREDGE (Worthington), N. A.

New York

Snowy Range from Denver

14 x 22

15

75
SHEPPARD (Warren)

(Capt. C.)
New York

Noon Day in Venice

24 x 30

16

BROWN (J. G.)

New York

Hauling Them In

14 x 21

75

17

ZUBER-BULER

Munich

" You Wait !"

20 x 24

45

18

MINOR (Robert C.), N. A.

New York

The Haymakers

8 x 10

55

19

GIRARD (P.)

Paris

Peace and Good Will

9 x 12

50

20

70
DOLPH (J. H.), deceased

After the Quail

10 x 12

21

160
BLAKELOCK (Ralph A.)

On the Coast of California

11 x 18 $\frac{3}{4}$

22

160
LESUR (Victor Henri)

Paris

Medals: Paris, 1887; Bourse de Voyage, 1887; Bronze,
1889, Exposition Universelle. Hors Concours

A Cup of Tea

23

55
WALL (S. Ryan)

New York

— Sheep in Meadows, Holland

10 $\frac{1}{2}$ x 13 $\frac{1}{2}$
soft grey

24

HENRY (E. L.), N. A. New York
Traveling in Ye Ancient Times

10 x 14

65

25

TORRES (Antonio), Paris
Mercedes

13 x 16

70

26

KRAUS (Frederich) Berlin

Born in Krottingen, East Prussia, 1826. Studied at
Konigsberg Academy; later, in Paris, 1852-1854, and in
Rome, 1855. Settled in Berlin

~~J. Richards~~
L.

150

Contentment

27

McCORD (George H.) A. N. A. . . . New York
Landscape

6 x 8

90

28

65 ROBIE (Jean Baptiste) . . . Brussels

Born in Brussels in 1821. Still life painter. Order of Leopold, 1861; Officer of the same, 1865; Commander, 1881; Universal Exposition, 1889; Hors Concours

Flowers

8 x 10

29

69 HOEBER (Arthur) . . . New York

Landscape

24 x 20

30

140 FERRIS (J. L. G.) . . . Philadelphia

The Girl I Left Behind Me

18 x 24

M. Martin
275 31

BERNE-BELLECOUR (Auguste) Paris

The Caller

8 x 12

32

WIWOISKE

St. Petersburg

Going to a Russian Wedding

23 x 30

8.5

33

Elmer T. Butler

THOM (J. Crawford), deceased

The Lily Gatherers

22 x 36

1.00

34

H. Smith

CRANE (Bruce), N. A.

New York

Sunset

9 x 12

1.00

35

A. Mc Birney

BROWN (J. G.), N. A.

New York

Quilting

25 x 30

370

Basat PAX found \$15.00
 Mrs L. Lyette found \$12.00

R. Cluett

36

1540 KING (James S.) . . . New York

Evening, Montclair

20 x 30

rich color

W. Churchill
37

155 WIGGINS (Carlton), A. N. A. . . . New York

A Marshy Pasture 5 cows

14 x 20

~~W. Churchill~~
38

65 AMBERG (Wilhelm)

Born in Berlin, 1822. Pupil of Herbig, Karl Begas and Leon Cogniet. Professor and member of the Academy of Berlin

Courtship

39

40 CHASE (William M.) New York

Still Life

16 x 14

brush work - in paper
framed

Chett

130

40

SHEPPARD (Warren)

New York

Bay of Naples

18 x 24

E J Butler

115

TISSOT (James)

41

(Lynchester Col.)

Paris

brought from
under the

At Bougival

16 x 20

women in white
under the

42

JOHNSON (David), N. A.

New York

Fourteen-Mile Island

15 x 25

60

43

R. Chett

JONES (H. Bolton), N. A.

New York

Early Spring

20 x 32

typical

210

70
HART (Letitia B.) New York

Mary Hart the model
The Sisters
28 x 20

80
TAMBURINI (Antonio) Rome

The Musician

10 x 12

Butler
100
ARNOLT (Muss) New York

Dogs

12 x 15

Ger C. Heimmerlanger
165
WIGGINS (Carlton) New York

Sheep

17 x 24

48

BIRNEY (W. Verplank)

New York

After the Chase

24 x 18

49

JAPY (L.)

Paris

Medals: Paris, 1870; Second Class, 1873; Silver Medal, 1889; Exposition Universelle, Silver Medal, 1900. Exposition Universelle, Hors Concours. Member of the Society of French Artists

After the Rain—Landscape

50

DETAILLE (Edouard)

Paris

Genre painter. Born in Paris, Oct. 5, 1848. Pupil of Meissonier. Exhibited at Salon in 1868 and 1869. Medals: 1869, 1870, 1872; Legion of Honor, 1873; Officer, 1881.

Study—The Equestrians

18 x 20

From the Waggon collection

R. Chubb

320

Handwritten notes

51

BROWN (J. G.), N. A.

New York

His Only Love

16 x 24

Richards

52

GROLLER (Paul) deceased

Paris

Mention Honorable, Paris, 1882. Medals: 1886, 1889 and 1894 Hors Concours. Member of the Society of French Artists

The Picket's Report

53

SEMENOWSKY (E.)

Paris

The Tambourine Players

16 x 27

54

SCHILL (A.)

New York

Mischievous Boys

9 x 12

15

55

SPIRIDON (L.)

Paris

Two Friends

12 x 16

56

DUPRE (Julian)

Paris

Medals: Paris Salon, 1880, 1881, 1889. Legion of Honor,
1892

Hay-Making in Normandy

18 x 24

(Purchased direct from the artist)

57

COL (David)

Belgium

Born at Antwerp in 1822. Medal, Vienna Exposition,
1873. Chevalier of the Order of Leopold

Hard to Persuade

8 x 10

58

PERKINS (A.), deceased . . . New York
Marine
 $14\frac{1}{2} \times 16\frac{1}{2}$

59

PIERCE (Charles F.) . . . Boston
On Furlough
 16×29

60

BRUCE (Crane), N. A. . . . New York
Winter
 25×30

61

SMITH (Henry P.) . . . New York
Mid-Summer in Venice
 35×25

62

BOULANGER (Louis)

Paris

Born at Vercelli, 1806. Died at Dijon, 1867, where he was Director of the School of Art. Pupil of Lethiere and of Achille Deveria. One of the leading artists of the Romantic School. Medals: 1827-1835. Legion of Honor, 1840

Rest in the Woods

63

VINCENT (George)

London

The Stepping Stone

32 x 40

(From the Davis King Collection)

64

VAN BOSKERCK (Robert W.)

AMAN New York

Moret, on the River Loing

20 x 28

*Indische
Dicty*
705

65

ROSELAND (Harry)

New York

Telling Her Fortune

24 x 30

H. B. Petter
110

66

HART (James M.), N. A., deceased

Landscape and Cattle

14 x 20

J. B. Beattie stl
130

67

STEINHEIL

Paris

Welcome Guest

12 x 16

R. L. Norton
130

68

LYNCH (Albert)

Paris

Helene

20 x 25

A. Mc Birney

69

NOTERMAN (Z.)

Paris

110

A Watchful Mother

cut & large

70

GREEN (Frank Russell), A. N. A. New York

Going Home

20 x 24

*hammer & sheep on a fence
dusty road*

E. Stoddard

71

RICCI (F.)

Rome

200

Enjoyable Feast

39 x 22

many figures

R. C. Smith

72

HACQUETTE (Georges)

Paris

115

In Peril

19 x 25

old & unympathetic

*large frame
a test*

J. L. Buntline
1/55

73

BLAKELOCK (Ralph Albert) . . . New York

Cloverdale Ravine, California

40 x 30

Mounted on album
plate of 100



9. 642.50

SECOND EVENING'S SALE

Thursday, April 7th, 1904, at 8 30 o'clock.

74

MAGRATH (W.) . . . New York ~~79~~

Feeding Chickens

8½ x 11

75

ERELING (H.) . . . Berlin

The Halt

6 x 5

Dr. F. Whiting

76

BLENNER (Carle) . . . New York 125

Spring

12 x 16

77

CALLCOTT (Sir August), R. A. . . . London

The Old Wooden Bridge

$7\frac{1}{2} \times 11\frac{1}{2}$

78

DOUZETTE (L.) Munich

Moonlight

$19\frac{1}{2} \times 12\frac{1}{2}$

79

WILLEMS (F.) Munich

The Pet Parrot

9×12

80

JAPY (L.) Paris

Evening

16×12

Callcott on Bridge

81

DE HAAS (M. F. H.), deceased

Marble Head Neck

18 x 11

82

TAMBURINI (Antonio)

Rome

A Little Worldly

10 x 12

83

JOHNSON (David), N. A.

New York

Lake George from Dresden

10 x 15

84

OCHTMAN (Leonard), N. A.

New York

The Lane at Twilight

16 x 22

F. J. Arend

105

85

SAINTEIR (J. E.) . . . Paris

In Memoriam

15 x 24

E. S. Nash

86

DELPY (Camille Hippolyte) . . . Paris

200

Born at Joigny (Yonne). Pupil of Corot and Daubigny, and a worthy successor. Honorable Mention, 1881. Medal, 1884. Honorable Mention, 1889. Exposition Universelle. Medal, Second Class, 1900. Hors Concours, Societaire. Medals at Marseilles and Lyons. Medal at Tours

Evening on the Seine

87

THOM (J. Crawford), deceased . . .

Autumn Afternoon

18 x 24

88

ALLEN (I. W.) . . . London

At Pitworth, Sussex

19 x 29

89

Henry Wolff

MONTICELLI (A.), deceased . . . Paris

Born in Marseilles 1824. Pupil of Ramond Aubert and of Diaz. Died at Paris, 1886. The greatest colorist of modern times

135

Wayside Inn

10 x 14

90

E S Nash

GROLLERON (P.) . . . Paris

The Spy

200

10 x 6

91

E J Butler

BROWN (J. G.) . . . New York

400

Bootblack

16 x 25

92

WIGGINS (J. Carlton), N. A. . . New York

Winter Twilight

14 x 22

Dear C. Heimerdingers

93

SCHAAN (Paul)

Paris

Mention Honorable, Paris, 1892. Member of the Society
of French Artists

The Cardinal's Breakfast

205

94

LAURENT (T.)

Munich

Punch and Judy

39 x 29

160

95

BROWNSCOMBE (Jenny) . Scranton, Pa.

Flowers from God's Own House

24 x 36

L. Lenoir

96

LENOIR (Louis)

Paris

Dr. Moliere

7 x 10

110

C. S. Phillips

97

325

STEVENS (Alf)

At the Veranda

15 x 18

(From the Geo. I Seney sale)

1894

*210 to
C. W. Lyster*

98

INNESS (George, Jr.), N. A.

New York

Kindburgers Farm

16 x 24

350

99

E. Edstrom

CHASE (William M.), N. A.

New York

The Apprentice

16 x 24

125

Held in fishing, etc

100

DOLPH (J. H.), N. A., deceased

Excelsior

24 x 18

W Sturberg

101

235 VERYRASSAT (J)

Paris

The Barge Horses

12 x 13

W Sturberg

102

335 SANTORO (Rubens)

Paris

Honorable Mention, Paris, 1896

On the Grand Canal, Venice

103

WHITTREDGE (Worthington), N. A.

New York

On the Hillside in Autumn

16 x 22

104

INNESS (George), N. A., deceased New York

Woods—Interior 1899

8 x 12

F. J. Arend

105

WYANT (A. H.), N. A., deceased

The Brook

9½ x 12

165

106

RANGER (Henry W.)

New York

Landscape

12 x 16

Reminiscence of the past

107

DE HAVEN (Frank)

New York

Old Maine Homestead

20 x 30

E. Edstrom

100

108

PIERCE (Charles F.)

Boston

Twins

24½ x 32½

Robt C Vose

115

M. Mayor

109

170 VAN BOSKERCK (Robert W.) . New York

Late Afternoon

20 x 30

J. Eldarkin

110

230 MARTIN (Homer D.), deceased .

French Fishing Boats Off the Normandy Coast

interesting

14 x 20

E. L. Butters

111

150 CHASE (Harry) A .

New York

In With the Tide

18 x 28

J. I. 10 Bristol

112

175 MORAN (Ed.), ~~N.A.~~, deceased .

New York Harbor

20 x 30

E J Bantles

113

VELLON, deceased

100

Still Life

8 x 10

Robt Chett

114

DIDIER-POUGET (William)

Paris

Honorable Mention, Paris, 1890. Medals : Third Class, 1896. Legion of Honor, 1900. Bronze Medal, 1900, Exposition Universelle. Member of the Society of French Artists

600

Vallee de la Creuze, Heather in Bloom,
Morning Effect

W Stenborg

115

PIOT (Adolphe)

Paris

Honorable mention, Paris, 1890. Member of the Society of French Artists

305

Adoration

18 x 14

Geo C Hermandinger

116

DETTI (Cesare) . . . Paris

Medal, Brussels, 1889. Silver Medal, 1889, Exposition
Universelle. Hors Concours

At Versailles in Time of Louis XIV.

Quiter

117

MUNIER (E.) . . . Paris

Kind Sister

21 x 29

118

ONDERDONK (J.) . . . New York

Evening on Fifty-seventh Street

6¼ x 8¼

119

COSTER (R.) . . . Paris

Italian Fruit Vender

28 x 35

M S Allen

120

THOM (J. Crawford), deceased

By the River Bank

18 x 30

160

R. Cluett

121

SMITH (Henry P.)

New York

Sunset in October

22 x 30

160

122

DOLPH (J. H.), deceased

Cats and Kittens

18 x 23

E. J. Butler

123

CHURCH (F. S.), N. A.

New York

In Arcadia

15 x 22

150

E. S. Nash

N. A. 124

HART (Wm), deceased

410

Landscape and Cattle

15 x 19

E. Edstrom

125

WIGGINS (Carleton), A. N. A. . New York

130

Returning from Pasture

20 x 30

W. L. Babcock

126

OCHTMAN (Leonard), A. N. A. . New York

275

At Mianus

30 x 36

L. R. Katz

127

MURPHY (J. Francis), N. A. . New York

450

Gray Sundown

19 x 22

128

INNESS (Geo), N. A., deceased
Durham, Conn.

18 x 26

Butler

600

129

MORAN (Edward), ~~A. N. A.~~, deceased
Off Sandy Hook

20 x 30

Pring

190

130

TORRES (Antonio)

Paris

Fountain

25½ x 32¼

235

131

RICO (Martin)

Paris

— Near Venice

7½ x 14

C. J. Butler

195

*Pay of green - small book
loosely tied*

9820
Bristol
132
SCHRIBER (Baptiste) Paris

150
Practicing on the Flute
7 x 12

Butler
133
GRISON (Jules Adolphe) Paris

210
The Antiquarian
7½ x 10

Purchased direct from the artist

Arend
134
GROLLERON (Paul) Paris

350
Born at Seigneley (Vonne). Pupil of Bonnat. Hon-
orable Mention, Paris, 1882. Medals: 1886, 1889. Hors
Concours

The Attack
16 x 22

135

RICHET (Leon)

Paris

Pupil of Diaz. Honorable Mention, Salon, 1885. Medal,
Second Class, 1888

Field Flowers

136

LYNCH (Albert)

Paris

Irene

25 x 33½

137

CLAYS (Paul Jean), deceased

Paris

Born at Bruges, 1819. Pupil of Gudin in Paris. Gold
Medal in 1851. Legion of Honor, 1875; Officer, 1881

On the Scheldt

16 x 26

138

JACQUET (G.)

Paris

The Dauphin

8½ x 10

Chett

139

PORTIELJE (Gerard) . . . Antwerp

Gold Medals : London, 1877; Antwerp, 1882. Chevalier
of the Order of Leopold, 1863. Member of the different
Art Societies

The Dominie's Anniversary

18 x 24

260

#3

E. T. Butler

140

JIMINEZ (Priesto)

The Violin Lesson

15 x 20

(From the Geo. I. Seney sale)

100

E. T. Butler

141

ROBIE (Jean Baptiste) . . . Brussels

Born in Brussels, 1821. Order of Leopold, 1861. Hors
Concours

Roses

17 x 20

645

Pierre 142
BILLET (~~Pierre~~)

J. Ackermann Cole
Paris

120

Harvest Time

19 x 26

(From Geo. I. Seney sale)

1894

4210

143

PERRIER (E. Sanchez)

A Tooth & Sons
Madrid

Medals: Paris Salon, 1886, 1889

Old Spanish Castle

13 x 21

290

144

GROS (Lucien)

Paris

Medals: Paris, 1867, 1876. Silver Medal, 1889. Exposition Universelle. Legion of Honor, 1898. Hors Concours

A Breton Holiday

1200

E. G. G. G.

145

GOUBIE (Jean-Richard) . . . Paris

Born at Paris, 1842. Genre and animal painter, Pupil of Gerome. Medal, Third Class, Paris Salon, 1884. Bronze Medal, Exposition Universelle, Paris, 1889. Member of the Society of French Artists

Returning from Market

12 x 16

Bentley

146

CRONE (S. H.) . . . Berlin

The Village Tribunal

37 x 49

JAMES P. SILO,

Auctioneer.

110

225

11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32
33
34
35
36
37
38
39
40
41
42
43
44
45
46
47
48
49
50
51
52
53
54
55
56
57
58
59
60
61
62
63
64
65
66
67
68
69
70
71
72
73
74
75
76
77
78
79
80
81
82
83
84
85
86
87
88
89
90
91
92
93
94
95
96
97
98
99
100